
The Evangel

Remember...

Beginning Sunday, September 1, 2019
St. John's will return to 2 Sunday Mornig Services
of Holy Eucharist at 8:00 a.m. and 10:00 a.m.

REGISTER NOW for THE ICON RETREAT
The Rev. Peter Pearson, Instructor, Monk & Priest
September 19-21, 2019 - 9 a.m. - 5 p.m. da - Parish House

The Center for Christian Spirituality is now accepting registrations for the **Icon Retreat**. The sessions run from 9 a.m. to 5 p.m. daily in the Parish House. No previous experience or artistic proficiency required. The retreat is limited to 20 people. The cost is \$350 per person and includes lunch, art supplies, instruction, and half the cost of Fr. Pearson's airfare, accommodations, and meals.

Reserve a space by calling the Parish Secretary at (989) 773-7448 and providing a \$100 deposit payable to:

The Center for Christian Spirituality
St. John's Episcopal Church
206 West Maple Street
Mt. Pleasant MI 48858

The balance of \$250 is due.

On Sunday, September 22, Fr. Pearson will preach at the 8 a.m. and 10 a.m. Eucharists, and there will be a display and blessing of the icons in church.

You may visit Fr. Pearson's website:

<https://www.facebook.com/Peter-Pearson-1481031262164372/>

His book, *A Brush with God: An Icon Workbook*, is available from Amazon.

For more information, call Sr. Linda-Susan Beard at cell phone number (989) 807-0216.



Remember Our Homebound Members

Stop by to visit or drop a card to our parish members who are homebound.

Alma Dickerson

461 E. Wing Rd., Mt. Pleasant
772-2516.

Al Neal

Longtime member of St. John's, has moved to Brighton to be near his son.

His new address is:

Brookdale Brighton

833 E. Grand River Ave., Apt. 122
Brighton, MI 48116.

St. John's Prayer Group

The 16 members of the Prayer Group offer petitions daily for the church and for specific requests. All parishioners are welcome to become members of



the Prayer Group or to submit requests by calling Sandy Wood, 773-9326, Martha Rarick, 773-7510, or the church office at 773-7448.

Home Communion

Just a reminder: you should let the parish office know if you are ill and wish to receive communion or a visit from either the clergy or a Lay Eucharistic Minister



David Shirley	3
Matthew Blackburn	4
Lydia Bloem	4
Emma Dingman	4
Clancy DeLong	5
Meg (Shirley) Bennett	7
Nel (Shirley) Boose	7
Laura Cochrane	10
Sharon Bolton	20
Elizabeth Brockman	20
Carol Lauffer	26
Frank Benn	29
Dawn (Dingman) Hall	30



Charles & Doris Sherwood	6
Randi & Lynne L'Hommedieu	11
Gordon Bloem & Nancy Parshall	13
Don & Jan Schurr	18
Tom & Mary Ellen Cochrane	28

Parish House Kitchen Linens

If you took the kitchen towels and dish cloths home to wash after Coffee Hour, we do appreciate that! However...you need to remember to return them to the kitchen as soon as you can! We want to be sure that our next Hosts have fresh, clean linens when they are needed!

Thank you!



Outside the Tent

We live three houses from High Street, and so we see and hear many rescue vehicles as they speed by, their lights flashing, their sirens wailing. Sometimes the emergency is visible from my study window: perhaps a fender-bender, or a simple case of pulling into High Street without looking both ways.

Sometimes, I surmise from the number of emergency vehicles that the situation is serious, and so I send up a prayer for the person who is awaiting help. Last Friday seven fire engines, two ambulances, and three police cars broke through our quiet afternoon. I knew that something serious had happened west of us. Gradually, in *The Morning Sun* and on TV9 and 10 news, I learned that a fire had destroyed a trailer on Bradley Street. A man had escaped, but a two-year-old boy named Arthur Lee had died in the blaze. I studied his photo in *The Sun*, sad for his family, his friends, and his neighbors who tried to find him in the thick smoke. I don't know his family, but I included Arthur's name in our Eucharistic Prayers of the People: "No man is an island"

Several years ago, on a muggy August night, sirens awakened me just as our phone finished ringing. I looked out the north bedroom window to see an ambulance and police car pulled up at Jo Redman's house, just a few houses across High Street, on University Avenue. I understood at once that the siren and the ringing phone were connected: her son, Marc, had been in the hospital with breathing issues, and was staying with her until he could stay by himself. I threw on a shirt and jeans, awakened Henry briefly, and ran down the block. A police officer stopped me, then directed me into the house. Jo welcomed me with tears and sighs of relief that I had somehow figured out what was happening. When I had last visited Marc in the hospital he had talked about his impending death. Now he lay peacefully on the sofa, his earthly woes ended.

"No man is an island"

I expect I will always react with concern and curiosity when emergency vehicles—including the medical helicopters that sweep low over our neighborhood on their way to the hospital—break the quiet of the day. That is a good thing, a reminder that someone is having a rough day. A reminder that we are all connected, that someone needs my awareness and my prayers.

Peace, Nancy

Search Committee Update!

Due to conflicting schedules we have not been able to meet since June. I'm sure everyone is wondering about the Parish Survey Results. We collected and aggregated the data from the Parish Survey. At our next meeting we will discuss how and when we will share the aggregated data with the Vestry and then the Parish. The entire Search Committee is very grateful and humbled by your trust in us, which resulted in everyone taking the time to respond very honestly. Thank you! Planning for optional focus groups is and has been happening and will be our next effort. Our next meeting will be on Sunday Sept. 15th. We appreciate all your continuing prayers and support.

Sincerely,
Marian Matyn
Search Committee Co-chair

From Our Retired Organists:

Dear Parishioners and friends of Saint John's,

Thank you so much for the lovely, delicious reception with which you honored us on the occasion of our retiring as organists at Saint John's.

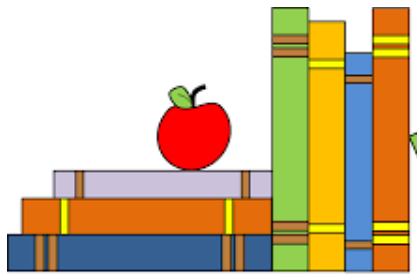
Special thanks to our wardens, the vestry, our verger, and all who cooked, planned, set up, cleaned up, brought cards and presents and thanked us personally for our years of making music.

Saint John's is a very special place, and it has been our great good fortune and privilege to be resident musicians. Being able to play the beautiful Kney organ has made our job all the more pleasurable.

Thank you to all who honored us with your presence!

With our love,
Moonyeen and Mary Lou

PS (The champagne was wonderful too. We can attest that Sr. Diane makes a first-rate barmaid.



BACK TO SCHOOL

September 2019

Sunday Lay Ministry

DATE	LESSONS	PRAYERS	GREETERS	COFFEE HOUR HOSTS	ACOLYTES	ALTAR GUILD
Sept. 1 12 Pentecost	8:00 a.m. Candy Handerson 10:00 a.m. Henry Fulton	9:00 a.m. Carol Lauffer 10:00 a.m. Nancy Hartshorne	Colin, Anne And Matthew Alton	Lynne L'Hommedieu and Sandy Wood	Adam Baker	Pamela Dingman and Harriett White
Sept. 8 13 Pentecost	8:00 a.m. Peg Hicks 10:00 a.m. Jennifer Dingman	8:00 a.m. Martha Rarick 10:00 a.m. Henry Fulton	Sharon Bolton and Sandy Wood	Rod Leslie and Marian Matyn	Emma Dingman	Pamela Dingman and Harriett White
Sept. 15 14 Pentecost	8:00 a.m. Jim Thurston 10:00 a.m. Nancy Hartshorne	8:00 a.m. Jim Thurston 10:00 a.m. Joan Kadler	Tom and Mary Ellen Cochrane	D.J. and Misha Proctor and Christi Brookes	Rex Dingman	Pamela Dingman and Harriett White
Sept. 22 15 Pentecost	8:00 a.m. Carol Lauffer 10:00 a.m. Joan Kadler	8:00 a.m. Candy Henderson 10:00 a.m. Mary Kiesgen	David and Jennifer Dingman	Harriett White and Sandy Wood	Matthew Kinney	Ella Jo Regan and David Shirley
Sept. 29 16 Pentecost	8:00 a.m. Martha Rarick 10:00 a.m. Mary Kiesgen	8:00 a.m. Peg Hicks 10:00 a.m. Sandy Wood	Ford and Pamela Dingman	Colin, Anne, and Matthew Alton	Adam Baker	Ella Jo Regan and David Shirley
October 6 17 Pentecost	8:00 a.m. Jim Thurston 10:00 a.m. Karen Vaaranauskas	8:00 a.m. Jim Thurston 10:00 a.m. Henry Fulton	Joan Kadler and Mary Kiesgen	Sharon Bolton and Elizabeth Brockman	Emma Dingman	Lynne L'Hommedieu and Martha Rarick





Sunday	Monday7	Tuesday	Wednesday	Thursday	Friday	Saturday
1 Pentecost 12	LaborDay 2	3	4	5	6	7
8 Holy Eucharist, said 9 Sunday School 10 Holy Eucharist 10 Pine River 5 Eucharist at Emmas 5 Yoga	Office Closed	10 a.m. Tai Chi 5:30 pm Yoga 7 p.m Compassionate Friends	6:30 p.m. Yoga	10 a.m. Tai Chi 5:30 p.m. ChoirRehearsal	Office Closed	10 a.m. St. Demetrious Greek Orthodox meets
8 Pentecost 13	9	10	11	12	13	14
8 Holy Eucharist, said 9 Sunday School 10 Choral Eucharist Vestry Meeting 10 Pine River 5 Eucharist at Emmas 5 Yoga	9:30 a.m. Staff Meeting 4 p.m. Music Meeting 5:30 p..m. EfM	10 a.m. Tai Chi 5:30 pm Yogaa	6:30 p.m. Yoga	10 a.m. Tai Chi 5:30 p.m. ChoirRehearsal	Office Closed	
15 Pentecost 14	16	17	18	19	20	21
8 Holy Eucharist, said 9 Sunday School 10 Choral Eucharist 10 Pine River 5 Eucharist at Emmas 5 Yoga	12-2 p.m. DOK Study Group 4 p.m. Music Meting 5:30 p.m. EfM	10 a.m. Tai Chi 5:30 p.m. Yoga	6:30 p.m. Yoga	10 a.m. Tai Chi Icon Retreat St. John's 5:30 p.m. ChoirRehearsal	Office Closed Hursday, Friday, Parish Hall	and Saturday-
22 Pentecost 15	23	24	25	26	27	28
8 Holy Eucharist, said 9 Sunday School 10 Choral Eucharist 10 Pine River 5 Eucharist at Emmas 5 Yoga	4 p.m. Music Meeting 5:30 p.m. EfM	10 a.m. Tai Chi 5:30 p.m. Yoga	6:30 p.m. Yoga	10 a.m. Tai Chi 5:30 p.m. ChoirRehearsal	Office Closed	
29 Pentecost 16	30					
8 Holy Eucharist, said 9 Sunday School 10 Choral Eucharist 10 Pine River 5 Eucharist at Emmas 5 Yoga	4 p.m. Music Meeting 5:30 p.m. EfM					



This is our Greeter/Coffee Hour Host Schedule—If you cannot serve on the date you were given, please exchange dates with someone else on the list and call the Parish Secretary at 773-7448

Greeters



September

- 1 Colin, Anne, and Matthew Alton
- 8 Sharon Bolton and Sandy Wood
- 15 Tom and Mary Ellen Cochrane
- 22 David and Jennifer Dingman
- 29 Ford and Pamela Dingman

October

- 6 Joan Kadler and Mary Kiesgen
- 13 David, Nandy, and Matthew Kinney
- 20 Ulana Klymyshyn and Lynne L'Hommedieu
- 27 Rod Leslie and Marian matyn

November

- 3 Colin, Anne, and Matthew Alton
- 10 Sharon Bolton and Sandy Wood
- 17 Tom and Mary Ellen Cochrane
- 24 David and Jennifer Dingman

Coffee Hour Hosts



September

- 1 Lynne L'Hommedieu and Sandy Wood
- 8 Rod Leslie and marian Matyn
- 15 D. J. and Misha Proctor and Christi Brookes
- 22 Harriett White and Sandy Wood
- 29 Colin, Anne, and Matthew Alton

October

- 6 Sharon Bolton and Elizabeth Brockman
- 13 Clancy and Pat DeLong
- 20 David and Jennifer Dingman
- 27 Ford and Pamela Dingman

November

- 3 Joan Kadler and Mary Kiesgen
- 10 Ulana Klymyshyn and Lynne L'Hommedieu
- 17 Rod Leslie and Marian Matyn
- 24 D.J. and Misha Proctor and Christi Brookes

**St. John's Episcopal Church
Vestry Minutes, August 11, 2019**

Present are Adam Baker (clerk), David Shirley, Diane Stier, Ulana Klymyshyn, Tom Cochrane, Ella Jo Regan, DJ Proctor, Clancy DeLong, Marcia David, Nancy Herman-Kinney

Marcia moved Vestry approve July 14th minutes, Ella seconded. Vestry approved.

Nancy reported that Keiff's Roofing and the individual contractor have both submitted bids for the roof, \$20,000 and \$17,000 respectively. Keiff's was not sure if they could guarantee the shingles, but the independent contractor guaranteed the shingles for 30 years.

Tom moved Vestry go with the independent contractor for the roof, Marcia seconded. Vestry approved.

David reported that he expected a proposal for the Parish Hall Acoustics in the next two weeks.

David reported that there were a number of issues Vestry did not address when we hired Dennis Flynn. In his letter of interest he requested two weeks paid vacation and that we pay our share of the withholding. St. Johns has typically treated organists as 1099 independent contractors. Clancy reported that Tammy Mazure, the chief financial officer for the Diocese, told him that usually organists are employees. David and Clancy both felt that St. Johns should treat all staff as employees if we hire Dennis as one. Clancy reported that we will have Diane, Chase and Nancy finish the year as 1099, and then renew them as W-2 employees.

David expressed that he would like the Vestry to consent that from now on we treat organists and choir directors as employees, as is standard practice in our parish. Other positions will be determined whether they are employees or independent contractors depending on the scope of their work. In addition, for part time employee contracts going forward, the following language will be added: "This position is for 18 hours or less per week and does not qualify for health or pension benefits." Vestry expressed consent.

Clancy completed the financial report. Tom moved Vestry adjourn, Nancy seconded. Vestry adjourned.

Next meeting is scheduled for September 8th.

Adam Baker
St. John's Vestry Clerk

July 2019 Financial Report

Below is a summary of operating fund activity through the end of July (58.33%).

Unrestricted operating fund receipts	\$ 116,971.89 (63.79% of budget)
Unrestricted operating fund expenditures	<u>99,403.92</u> (54.20% of budget)

Operating fund receipts over (under) expenditures\$ 17,567.97

The Capital Fund reserve for which to draw mortgage payments is below the amount to cover August's payment. Please verify that your Capital Fund pledge amounts are up to date as well as pledges for specific items.

Operating income and expenses track very closely to budget through July. Though there appears to be a surplus, expenses several one-time annual payments and the water damage in the undercroft still do not appear.

The campaign to retire the mortgage will commence once additional capital expenditures are known (new roof, noise dampening system, etc.).

Cash balances on July 31, 2019 are as follows:

Checking Account.....	\$ 109,303.92
Savings.....	\$ 26,737.65
Certificate of Deposit.....	\$ 15,791.76
Endowment Fund Investment Account.....	\$ 78,050.54

Capital Campaign funds balance on July 1, 20197,159.67

Capital Campaign funds balance on July 31, 2019.....4,000.98

Capital Fund Activity For July:

Capital Fund Receipts	1,510.00
Interest Income.....	0.00
Bank/Credit Card Fees.....	0.00
Mortgage Principle.....	(4,119.47)
Mortgage Interest.....	(549.22)

Net Activity (3,158.69)

BUILDING PROJECT

Total apitalized Expenses	442,345.71
Non-Capitalized Expenses (Bank Fees/Interest) ...	23,113.89

Subtotal465,459.60

Anticipated Expenses:

Mortgage Interest	9,557.42
Bank Fees/Credit Card.....	893.90

TOTAL PROJECT COST.....475,910.92

Clancy DeLong, St. John's Vestry Treasurer

ANGLICAN WORTHIES

348. Palgrave, Francis Turner (1824-1897)
Poet & anthologist

Palgrave was the eldest of four sons to Mary Turner and Sir Francis Cohen, a Jewish historian and antiquarian, whose in-laws consented to this marriage on condition that he convert to Christianity and adopt a gentile name from their daughter's family. His biographer, Megan Otton, describes the young boy as an outsider, who was not aware of his Jewish heritage until later in life, who, among other problems, had to deal with occasional anti-Semitism.

But the household was distinctly cultural. His father could count among his friends the poets Southey, who was probably as popular as *Wordsworth, and Samuel Rogers, an eighteenth-century figure who outlived Wordsworth. Also among his father's friends were Macaulay and Sir Walter Scott. The young Frank was tutored by his mother in literature and art in an atmosphere of "fervid anglo-catholicism." Cecil Day-Lewis says that "the high standard she set for her children led to a certain forcing of his development." When he was only three, his mother complained that he was slighting his reading because he would rather play—even though by this time the boy had several poems in memory.

His father struggled financially until he was appointed Keeper of the Public Records. Then there was enough money to send Palgrave to Charterhouse in Surrey, where he struggled to mix with others his age. The family made their first trip to Italy when Palgrave was fourteen. Here the sensitive child began to acquire that "classical" taste that served him well as an adult and art critic, a love of Greek and Roman authors and Italian art.

From Charterhouse he went to Balliol, where he fell under the influence of the Platonist Benjamin *Jowett. Otton says the master turned Palgrave "into an ardent Republican" and took him to Paris to observe the revolution. Palgrave counted Matthew *Arnold and Arthur Hugh *Clough among his friends in college. He read Classics and earned a First. (He took his degree a year late when his father obtained for him a private secretaryship with *Gladstone.) "It was Oxford," Day-Lewis believes, "that gave scope to [Palgrave's] unusual gift for interesting people in all that he himself admired—a gift of enthusiasm which, regulated by his purity and his independence of judgment was to make him an exceptional anthologist."

After his degree he joined Arnold in the new Department of Education; His first employment was at Kneller Hall in instructing other men how to teach pupils from the workhouses. When this program closed in 1855, Palgrave became, like Arnold, an examiner, where he remained until 1884. But he began his literary career writing reviews on art and literature for the *Saturday Review* and the *Tory Quarterly*. In these early years of employment he had time to write two autobiographical novels, *Preciosa* (1852) and *The Passionate Pilgrim* (1858), based on an unrequited love affair. The artist Holman Hunt remembered that after this woman married someone else in 1857, Palgrave fell into such a severe depression that he became suicidal. (Palgrave married in 1862, yet struggled with depression the rest of his life.)



The highlight of Palgrave's life was meeting *Tennyson in 1849, who was still at work on *In Memoriam* (1850). Palgrave would become his disciple. Megan Otton says, Palgrave's time as Tennyson's disciple "was one of the highlights of his life, but Tennyson's need for admiring followers was eventually overcome by his dislike of being harried by the devoted Palgrave." At first the younger man was flattered when Tennyson invited him to his home to read to him some unpublished poems, but after a walking tour together in Cornwall in 1860, where Tennyson was looking out for some vistas he could use later, Palgrave was continually admonishing the older man over his footing, checking on his every footstep. As the poet wrote to Holman Hunt, the painter, "All day long I am trying to get a quiet moment for reflection. . . but before I have finished a couplet I hear Palgrave's voice like a bee in a bottle, making the neighborhood resound with my name, and I have to give myself up to escape the consequences." This is hero-worship, but it also indicates how needy Palgrave was.

The walk in Cornwall, however, was to bear for Palgrave immortal fruit, for Palgrave suggested to the poet the idea of an anthology of the best English lyric poetry and songs. He probably hoped this would result in a happy collaboration with the great man. That is not how it turned out: with Tennyson's encouragement, Palgrave selected the poems and took them to Tennyson for approval. They sat together one weekend while Palgrave read aloud each of the selections—more than one hundred pieces divided chronologically into four "books." Otton says that Tennyson was instrumental in the anthology in two ways. First, he urged Palgrave to pursue the project, possibly to keep the fellow out of his hair; second, he stipulated that no living poet should be included, as Tennyson did not want himself in the book.

The result was an amazing success, *The Golden Treasury of the Best Songs and Lyrical Poems in the English Language* (1861), prefaced with a somewhat fulsome dedication to Tennyson. Its selections can hardly be faulted. Donne was omitted because he had not been discovered; Blake is strangely left out, though both Palgrave and Tennyson admired his work. In every other way the anthology showed good judgement and taste, not only in selection but in arrangement. J.W. Mackail, a long time ago, wrote, "It remains one of those rare instances in which a critical work has substantive imaginative value, and entitles it to rank among creative artists." Tennyson terminated this relationship in 1862, but Palgrave continued to consider Tennyson a lifetime friend.

Palgrave retired from the department in 1884; the following year, with the help of Arnold and Browning, he was elected Professor of Poetry at Oxford and served ten years. His lectures on Chaucer and the renaissance were published in 1897 as *Landscape in Poetry from Homer to Tennyson*. When Tennyson died in 1892 Palgrave insinuated himself into the grieving family as an editor of Tennyson's papers. "Appointing himself one of the guardians of Tennyson's reputation" (Otton), he burned nearly 30,000 letters, including those from Arthur Hallam, the subject of *In Memoriam*. Alas.

A series of strokes did him in; he died in 1897.

--hlf

Saint John's Episcopal Church

206 West Maple Street
Mt. Pleasant, MI 48858

Phone: 989-773-7448

Fax: 989-772-3480

E-mail: saintjohnsmp@gmail.com

Website: www.stjohnsmtpleasantmi.com



September 2, 2019

St. John's Mission:

St. John's Episcopal Church, with God's help and in the Episcopal Church tradition, lives to proclaim the Gospel of Christ by ministering through worship, outreach, fellowship and education. We welcome all who enter our doors, and we support the diverse callings of each member as we seek to serve Christ in every person.

Associate Priest, The Rev. Sr. Diane Stier, ec 989-807-0215

Deacon, The Rev. Nancy Casey Fulton, 773-7193

2019 Vestry Officers

Sr. Warden: David Shirley: 773-3463

Jr. Warden: Nancy Herman Kinney: 989-546-5424

Treasurer: Clancy DeLong, 989-400-6546

Co-Treasurer: Lynne L'Hommedieu, 772-8340

Vestry Clerk: Adam Baker: 989-492-1626

2019 Vestry Members

Tom Cochrane, 989-317-3561

Marcia David, 775-8086

Ulana Klymyshyn, 772-5 616

David Proctor, 772-7715

Ella Jo Regan: 772-3587

Eric Vinciguerra, 517-657-9196

Harriett White, 773-3880

Organist:

Dennis Flynn, 231-460-6000

Choirmaster:

Chase Simpson, 248-302-0532