



# *The Evangel*

**Mark Your Calendar!**  
**St. John's Episcopal**  
**ANNUAL MEETING**  
**will be held on**  
**Sunday, January 19, 2020**  
**after ONE service**  
**at 9:00 a.m.**  
**Your presence is**  
**VERY important!**



### Remember Our Homebound Members

Stop by to visit or drop a card to our parish members who are homebound.

#### Alma Dickerson

461 E. Wing Rd., Mt. Pleasant  
772-2516.

#### Al Neal

Longtime member of St. John's, has moved to Brighton to be near his son.

His new address is:

Brookdale Brighton

833 E. Grand River Ave., Apt. 122  
Brighton, MI 48116.

#### St. John's Prayer Group

The 16 members of the Prayer Group offer petitions daily for the church and for specific requests. All parishioners are welcome to become members of



the Prayer Group or to submit requests by calling Sandy Wood, 773-9326, Martha Rarick, 773-7510, or the church office at 773-7448.

#### Home Communion

Just a reminder: you should let the parish office know if you are ill and wish to receive communion or a visit from either the clergy or a Lay Eucharistic Minister.



Nanc Hartshorne	1
Truman Ford Hall	1
Christi Brookes	4
Barbara Sheperdigian	10
Martha Rarick	15
Kip Cosan	21
Matthew Kinney	22
Ron Sherwood	23



Ford & Pamela Dingman	23
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#### Parish House Kitchen Linens

If you took the kitchen towels and dish cloths home to wash after Coffee Hour, we do appreciate that! However...you need to remember to return them to the kitchen as soon as you can! We want to be sure that our next Hosts have fresh, clean linens when they are needed! Thank you!



**The NEW 2020 Altar Flower Calendar** is posted near the back door of the Church. Please consider a Sunday that is a good date for you to honor or remember a loved one and sign up to provide altar flowers. Flowers are a wonderful addition to worship! Thank you





## Outside the Tent

January 15, 2019

Today is the Third Sunday of Advent, a day rich with images of darkness and light, despair and hope. In another six days we will mark the Winter Solstice, the longest night of the year. From that event, the Magi invite us to walk with them as they move over mountain and plain toward the infant Jesus in Bethlehem. They process in rich clothing; they carry a treasure trove of gold, frankincense, and myrrh. And they bid us to follow them, for their path is one of hope and light for all the people of this world.

Several years ago Moonyeen Albrecht and I wrote a carol for Epiphany. I share it with you: may you find peace and abundant light in the long days of January.

Nancy

### **Creator of the Stars of Night** *An Epiphany Carol*

Creator of the stars of night,  
we thank you for your guiding light,  
bright herald of the holy birth,  
a beam of hope for this dark earth.

Three wise men saw the rising star,  
that wondrous beacon from afar;  
through trackless wilderness they trod  
to see the king, the son of God.

Wise men and women still today  
tell how the infant Jesus lay  
in humble state, but radiant,  
the kingly child our maker sent.

We cannot give him myrrh and gold  
as men of Asia did of old;  
so we give thanks for love and light,  
his blessing on this star-filled night.



*Note from the Senior Warden --*

## **PARISH HOUSE UPDATES COMING SOON!**

Dear people and friends of St. John's,

The long-awaited installation of acoustical panels and sound-absorbing fabric in the Parish House will begin Monday, January 6, and should be finished in about two weeks -- in time for the Annual Parish Meeting on January 19. This work will reduce the noise level by at least 90% and may help reduce the furnace noise as well. The contractor is Division Nine Products, Inc., of Farmington Hills, James Stewart, President.

During construction, the rear parking lot will be used as a staging area, and regularly scheduled events in the Parish House will be relocated to the Undercroft or the Old Rectory.

Thank you for your cooperation and patience during the construction period, and please let me know if you have any questions.

Faithfully yours,

*David*

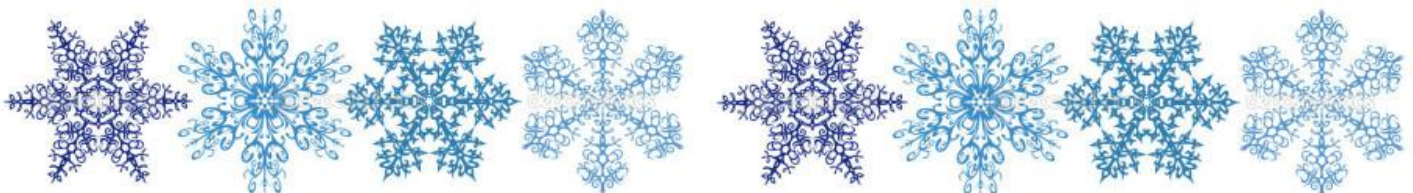
Senior Warden



# January 2020

## Sunday Lay Ministry

Date	Readers	Chalice and Prayers	Greeters	Coffee Hour Hosts	Acolyte	Altar Guild
January 5 The Epiphany	8:00 a.m. Judy Wagley 10:00 a.m. Jessica Vinciguerra	8:00 a.m. Candy Henderson 10:00 a.m. Joan Kadler	Rod Leslie and Marian Matyn	David and Jennifer Dingman	Emma Dingman	Pamela Dingman and Harriett White
<b>Lectionary</b>	Isaiah 60:1-6      Ephesians 3:1-12      Matthew 2:1-12					
January 12 1 Epiphany	8:00 a.m. Candy Henderson 10:00 a.m. Anne Alton	8:00 a.m. Carol Lauffer 10:00 a.m. Mary Kiesgen	Colin, Anne, and Matthew Alton	Mary Kiesgen and Lynne L'Hommedieu	Rex Dingman	Pamela Dingman and Harriett
<b>Lectionary</b>	Isaiah 42:1-9      Psalm 29      Acts 10:34-43      Matthew 3:13-17					
January 19 2 Epiphany	<b>Annual Meeting</b> 9:00 a.m. /Ralph Baber	9:00 a.m. Henry Fulton	Tom and Mary Ellen Cochrane	Rod Leslie and Marian Matyn	Matthew Kinney	Lynne L'Hommedieu and Martha Rarick
<b>Lectionary</b>	Isaiah 49:1-7      Psalm 40:1-12      1 Corinthians 1:1-9      John 1:29-42					
January 26 3 Epiphany	8:00 a.m. Martha Rarick 10:00 a.m. Mary Ellen Cochrane	8:00 a.m. Candy Henderson 10:00 a.m. Nancy Hartshorne	Sharon Bolton and Marcia David	Christi Brookes and D.J. Proctor	Adam Baker	Lynne L'Hommedieu and Martha Rarick
<b>Lectionary</b>	Isaiah 9:1-4      Psalm 27:1, 5-13      1 Corinthians 1:10-18      Matthew 4:12-23					
February 2 Presentation of the Lord	8:00 a.m. Barbara Sheperdigian 10:00 a.m. Tom Cochrane	8:00 a.m. Carol Lauffer 10:00 a.m. Joan Kadler	Tom and Mary Ellen Chohrane	Colin, Anne, and Matthew Alton	Emma Dingman	Pamela Dingman
<b>Lectionary</b>	Malachi 3:1-4      Psalm 84      Hebrews 2:14-18      Luke 2:22-40					





nday	Monday7	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
			Happy New Year!	10 a.m. Tai Chi 5:30 p.m. Choir Rehearsal	Office Closed	
Epiphany Sunday 5	6	7	8	9	10	11
8 Holy Eucharist, said 9 Sunday School 10 Choral Eucharist 10 Pine River Friends 5 Yoga	6 p.m. EfM	10 a.m. Tai Chi	6:30 p.m. Yoga	10 a.m. Tai Chi 5:30 p.m. Choir Rehearsal	Office Closed St. John's 136 Years Old!	
Baptism of the Lord 12	13	14	15	16	17	18
FOUNDER'S SUNDAY 8 Holy Eucharist, said 9 Sunday School 10 Choral Eucharist 10 Pine River Friends Vestry Meeting 5 Yoga	9:30 am Staff Meeting 6 p.m. EfM	10 a.m. Tai Chi 5:30 p.m. Yoga	6:30 p.m. Yoga	10 a.m. Tai Chi 5:30 p.m. Choir Rehearsal	Office Closed	
2 Epiphany 19	20	21	22	23	24	25
ONE Service at 9 am Followed by the Annual Meeting 10 Pine River Friends 5 Yoga	6 p.m. EfM	10 a.m. Tai Chi	6:30 p.m. Yoga	10 a.m. Tai Chi 5:30 p.m. Choir Rehearsal	Office Closed	
3 Epiphany 26	27	28	29	30	31	Feb 1
8 Holy Eucharist, said 9 Sunday School 10 Choral Eucharist 10 Pine River Friends 5 Potluck and Eucharist at Emmas 5 Yoga	6 p.m. EfM	10 a.m. Tai Chi	6:30 p.m. Yoga	10 a.m. Tai Chi 5:30 p.m. Choir Rehearsal	Office Closed	



**This is our Greeter/Coffee Hour Host Schedule—If you cannot serve on the date you were given, please exchange dates with someone else on the list and call the Parish Secretary at 773-7448**

**Greeters**



**December**

- 1 Ford and Pamela Dingman
- 8 Joan Kadler and Mary Kiesgen
- 15 David, Nancy and Matthew Kinney
- 22 Ulana Klymyshyn and Lynne L'Hommedieu
- 29 Bernice Cole

**January**

- 5 Rod Leslie and Marian Matyn
- 12 Colin, Anne, and Matthew Alton
- 19 Tom and Mary Ellen Cochrane
- 26 Marcia David and Sharon Bolton

**February**

- 2 Tom and Mary Ellen Cochrane
- 9 David and Jennifer Dingman
- 16 Ford and Pamela Dingman
- 21 Mary Kiesgen and Ulana Klymyshyn

**Coffee Hour Hosts**



**December**

- 1 Colin, Anne, and Matthew Alton
- 8 Sharon Bolton and Elizabeth Brockman
- 15 Clancy and Pat DeLong
- 22 David and Jennifer Dingman
- 29 Bring your leftover holiday goodies to share!

**January**

- 5 Ford and Pamela Dingman
- 12 Mary Kiesgen and Lynne L'Hommedieu
- 19 Rod Leslie and Marian Matyn
- 26 Christi Brookes and D.J. Proctor

**February**

- 2 Colin, Anne, and Matthew Alton
- 9 Sharon Bolton and Elizabeth Brockman
- 16 Clancy and Pat DeLong
- 21 David and Jennifer Dingman



**St. John's Episcopal Church  
Vestry Minutes, December 8, 2019**

Present are Adam Baker (clerk), Harriett White, Clancy DeLong, Marcia David, Nancy Herman-Kinney, DJ Proctor, Tom Cochrane, David Shirley, Diane Stier (guest), Ulana Klymyshyn, Ella Jo Regan, Alice Ciccu (guest), Pat Thurston (guest), Marian Matyn (guest).

Diane opened with a prayer.

Marcia moved Vestry approve the minutes from November 10, Harriet seconded. Vestry approved.

Ella Jo Regan moved that the newly created Communication Committee, consisting of Alice Ciccu, Pat Thurston, Jess Hart and also Nancy Herman-Kinney as a Vestry advisor, take over the church's website, Facebook account and soon-to-be created Instagram. Nancy seconded, Vestry approved. Alice and Pat left.

Diane left for Marian to do her report from the Search Committee. Marian reported that Search Committee was progressing well so far. Jonathan Korpi resigned from Search Committee for health and schedule reasons. He has not been replaced, as Search Committee is at the minimum number of members now(10). Marian stated that David Kinney's analysis was mainly aimed to address bias, mainly for age, gender, and amount of time people had been members. David found no large disparities by those areas.

Vestry decided that survey report will be released to the congregation by including a link to viewing it in the next Evangel.

Vestry also planned to have a special meeting to approve the budget for the year.

David reported that donations for the acoustic project would cover the total of the quote from Division 9 in the amount of \$25,000. Adam moved that Vestry go forward and start the project as planned, Nancy seconded. Vestry approved.

Clancy completed his financial report.

Nancy and Marcia said that they have 2 families for the Christmas basket donations.

Elle moved Vestry adjourn. Tom seconded. Vestry adjourned.

Respectfully submitted,

Adam Baker, Vestry Clerk





**November 2019 Financial Report**

Below is a summary of operating fund activity through the end of November (91.67%).

Unrestricted operating fund receipts .....	\$ 176,665.14 (96.34% of bud)
Unrestricted operating fund expenditures .....	<u>174,344.17</u> (117.43% of bud)
<b>Operating fund receipts over (under) expenditures .....</b>	<b>\$ 2,320.97</b>

Please verify that your 2019 Operating Fund and Capital Fund pledges are up to date. Also, if you haven't already done so, please return your 2020 Operating Fund pledge forms to Pamela Dingman.

**Cash balances on November 30, 2019 are as follows:**

Checking Account.....	\$ 86,995.10
Savings.....	\$ 26,741.01
Certificate of Deposit.....	\$ 15,844.78
Endowment Fund Investment Account.....	\$ 81,025.68

<b>Capital Campaign funds balance on November 1, 2019 .....</b>	<b>(4,481.73)</b>
<b>Capital Campaign funds balance on November 30, 2019 .....</b>	<b>17,179.58</b>

**Capital Fund Activity For November:**

Capital Fund Receipts .....	26,330.00
Interest Income.....	0.00
Bank/Credit Card Fees.....	0.00
Mortgage Principle.....	(4,198.09)
Mortgage Interest.....	(470.60)
<b>Net Activity .....</b>	<b>21,661.31</b>

**BUILDING PROJECT**

Total Capitalized Expenses.....	442,345.71
Non-Capitalized Expenses (Bank Fees/Interest) ...	25,080.65
<b>Subtotal .....</b>	<b>467,426.36</b>

Anticipated Expenses:	
Mortgage Interest .....	7,590.66
Bank Fees/Credit Card.....	893.90

**TOTAL PROJECT COST.....475,910.92**

Clancy DeLong  
Parish Treasurer



## ANGLICAN WORTHIES

Hunt, William Holman 1827-1910)  
Painter (pt. ii)

December 2019

The only canvas Hunt added “PRB” to his name was “Rienzi vowing to obtain justice,” the subject taken from Edward Bulwer-Lytton’s popular novel, *Rienzi* (1835). Judith Bronkhurst explains that Hunt hoped this canvas would remind the exhibition of the struggle for justice taking place not only in England (the Chartists seeking better working conditions) but the revolution in France that year. (Millais and he had been present at the gathering of workers in Kensington Common.) This painting sold in 1849 for one hundred guineas. Then Hunt and Rossetti went to Paris and Belgium.

One of Hunt’s best-known paintings, “The Lady of Shallot,” from Tennyson’s poem, dates from this period. It is frequently reprinted and features a young woman, frustrated in passion, floating down a stream as Ophelia is described as doing, richly dressed, her hair flowing behind her. Hunt also painted the conversation of the imprisoned Claudio and his sister Isabella from Shakespeare’s *Measure for Measure*. This is set in a small wood-paneled chamber. The details of the woodwork and the landscape seen in the window illustrate the Pre-Raphaelite concern for realistic detail., which was then out of fashion. Another painting from Shakespeare, “Valentine rescuing Sylvia,” drew the attention of the aforesaid John Ruskin, who wrote in high praise of the Pre-Raphaelite work at this time, and “turned the critical tide in the artists’ favour” (Bronkhurst).

“The Light of the World,” which Bronkhurst cites as the best known religious painting of the 19<sup>th</sup> century, dates from 1851-53. Like all the Brotherhood, Hunt was fastidious about the authenticity of detail, so he set his model for Christ out of doors with a lantern in his hand. He said that the depiction of Christ was intentionally left “mystic in aspect and not suggesting any single person.” Christ is shown at dusk knocking at the door “overgrown with brambles, a symbol of the human heart.” Bronkhurst explains that this was the result of a conversion the painter had recently undergone. From this point the painter decided to travel to Palestine to paint scenes from the stories in scripture in what Hunt hoped was at least a proximate location.

The Pre-Raphaelites were selling; they were getting generous commissions; they were becoming popular. The printer at Oxford, Thomas Combe (1796-1872), a noted Tractarian, had become something of a collector of Hunt’s work and become more than a mere patron. Bronkhurst describes him as a father figure to Hunt and an advisor to his work. While staying with Combe and his wife, Hunt painted “Our English Coasts,” later known as “Strayed Sheep,” a curious landscape featuring sheep wandering on a bluff overlooking the Channel. Lacking any human figures, it is unlike anything else Hunt had painted. It is, however, a symbolic work, satirizing the indecision of \*Gladstone’s government to prepare for a French invasion in 1852. The French painter Eugène Delacroix (1799-1963) viewed the painting three years later and admired “the stripling effect really as touched by Hunt’s sheep.”

In January 1854 Hunt realized that dream of foreign situations by traveling east, stopping first in Cairo. In Judith Bronkhurst’s words, “His Protestant beliefs and conviction of Anglo-Saxon



superiority ill-equipped him for his first encounter with the Arab way of life.” He no longer had his visual models and experienced difficulties getting persons to sit for him. But he persevered and finished several canvases. “The Afterglow in Egypt” (Southampton Art Gallery) was painted at Giza with a model in the open air.

His first view of Jerusalem was “an intensely moving experience.” From where he rented a house with views of several mosques, he wrote to a friend, “The course of events seems so much more comprehensible--the journeys of the Saviour, in the last days of his ministration, from Bethany to Jerusalem to the Temple around the Mount of Olives. . . seem so real as to appear like the events of [this] day.” Ruskin had called for painters “to record faithfully every scene of the slightest historical interest.” Hunt felt he was in an ideal location to do just that. Perhaps his major work was “The Finding of the Saviour in the Temple” (Birmingham Museum & Art Gallery), which depicts the Mount of Olives in the background, where Jesus, prior to his passion, foretold the destruction of the Temple. Another painting of note is “The Scapegoat” (Lady Lever Art Gallery), which depicts a forlorn goat on the southern end of the Dead Sea where Sodom is thought to have stood. Though cast in an amber glow, both the animal and the scene are desolate. The strokes of the brush capture the solitary goat with a delicate texture, as befitting a symbol of the persecuted Christ; Hunt stubbornly insisted on painting the scene accurately in a locale near the habitat of hostile Bedouins.

Hunt returned to London in January 1856 after travelling through Galilee, Constantinople, and the battleground of Balaklava in the Crimea. He looked older; he was bearded. He had hoped to marry one of his models, Annie Miller, whom he had rescued from a slum in Chelsea. He had been paying for her education and had proposed by letter. Alas, the woman had been spending time with Rossetti! For Madox Brown wrote in his diary, “They all seem mad about Annie Miller & poor Hunt has had a furor about it.” The Pre-Raphaelite painters had odd experiences in love. It took Rossetti six years to propose to his model Elizabeth Siddell; a month after their marriage, she died. John Everett Millais married Ruskin’s wife because the critic had not consummated their marriage after six years.

“The Scapegoat” sold for 450 guineas, the best price his work had received thus far. At the urging of his Oxford patron, Thomas Combe, he applied for associate membership to the Royal Academy but received only one vote! He was justly angry, but his known opposition to the academy’s distrust of innovation made him something of a pariah among the establishment. Moreover, it threatened to hurt him financially. In 1857 Edward Moxon planned an edition of Tennyson’s poems accompanied with lavish illustrations by eight painters, including Millais, Rossetti, and Hunt. Hunt contributed seven illustrations, including the headpiece, the aforementioned “Lady of Shallot.” He also developed some skill in furniture design, anticipating the work of William Morris (1834-1896) and the Arts & Crafts Movement. “The Finding of the Saviour in the Temple,” featured an elaborate gilt frame Hunt designed for this painting only, with appropriate symbols. (A dealer purchased this for £5500. Bronkhurst adds that this was the highest price ever fetched for a painting in this period.)

(To be cont’d.)

--hlf



## Saint John's Episcopal Church

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Fax: 989-772-3480

E-mail: [saintjohnsmp@gmail.com](mailto:saintjohnsmp@gmail.com)

Website: [www.stjohnsmtpleasantmi.com](http://www.stjohnsmtpleasantmi.com)



### St. John's Mission:

St. John's Episcopal Church, with God's help and in the Episcopal Church tradition, lives to proclaim the Gospel of Christ by ministering through worship, outreach, fellowship and education. We welcome all who enter our doors, and we support the diverse callings of each member as we seek to serve Christ in every person.

Associate Priest, The Rev. Sr. Diane Stier, ec 989-807-0215

Deacon, The Rev. Nancy Casey Fulton, 773-7193

### 2019 Vestry Officers

Sr. Warden: David Shirley: 773-3463

Jr. Warden: Nancy Herman Kinney: 989-546-5424

Treasurer: Clancy DeLong, 989-400-6546

Co-Treasurer: Lynne L'Hommedieu, 772-8340

Vestry Clerk: Adam Baker: 989-492-1626

### 2019 Vestry Members

Tom Cochrane, 989-317-3561

Marcia David, 775-8086

Ulana Klymyshyn, 772-5 616

David Proctor, 772-7715

Ella Jo Regan: 772-3587

Eric Vinciguerra, 517-657-9196

Harriett White, 773-3880

### Organist:

Dennis Flynn, 231-460-6000

### Choirmaster:

Chase Simpson, 248-302-0532