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# *The Evangel*

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Mount Pleasant Michigan

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**Email: calauffer@charter.net**



**Remember Our Homebound Members**

Stop by to visit or drop a card to our parish members who are homebound.

**Alma Dickerson**

461 E. Wing Rd., Mt. Pleasant  
772-2516.

**Al Neal**

Maplewood, 1945 Churchill Blvd.  
Mt. P - 773-6172

**St. John's Prayer Group**

The 16 members of the Prayer Group offer petitions daily for the church and for specific requests. All parishioners are welcome to become members of the Prayer Group or to submit requests by calling Sandy Wood, 773-9326, Martha Rarick, 773-7510, or the church office at 773-7448.



**Home Communion**

Just a reminder: you should let the parish office know if you are ill and wish to receive communion or a visit from either the clergy or a Lay Eucharistic Minister



Beth Bowman	10
Thomas Mower	12
Nancy Parshall	12
Rex Dingman	16
Eric Vinciguerra	18
Jonathan Korpi	22
Marian Matyn	22
David Dingman	25
Peg Hicks	27



Robert & Ashley Miller	14
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**The NEW 2019 Altar Flower Calendar**

is posted near the back door of the Church. Please consider a Sunday that is a good date for you to honor or remember a loved one and sign up to provide altar flowers.

Flowers are a wonderful addition to worshipping! Thank you





## Outside the Tent

*The arc of the moral universe is long,  
but it bends toward justice.*

*-Martin Luther King*

These words from Martin Luther King appear in every email I write, mostly to remind me of the racism and injustice this nation still faces, and the need to be hopeful that we can move into the unity that King inspired. I remember well the day he died: April 4, 1968. I was a freshman at Bay de Noc College in Escanaba, and on that day I was in James Blaisdell's second semester U.S. history class.. When we returned to the room from our usual 15-minute break, our instructor told us in a shaking voice that Martin Luther King had been killed in Memphis as he spoke from the balcony of his hotel room.

The horror of his assassination brought back the death of President Kennedy in 1963. Young as I was then, I was stunned that someone could actually shoot the president: surely God protected him? Two months after King's death, Robert Kennedy was shot as he campaigned in Las Angeles. I was hanging out that day with my best friend, who was home for the summer from Mt. Mary College in Milwaukee. The weight of yet another death was so heavy that I went home to be alone with my sorrow.

When I woke up this past celebration of Dr. King's life I was gradually aware of voices in the street. Some of the uproar might have come from the men and women heading to the march in King's memory. Sadly, some were students out cruising University St., looking for parties to fill their empty day.

Recently I finished reading *Becoming*, Michelle Obama's powerful memoir. Her account of coming of age in Chicago's South Side, and of the hurdles she and her husband faced when he was the first black man elected president, convinced me that we have a long way to go: we now have a president who is both racist and misogynist, and who continues to attract Americans who believe that diversity will somehow take away from them what is theirs "by right."

I am hopeful that the "arc of the moral universe" truly bends toward justice." As a college student in the late sixties I thought I would see a brave new world in my lifetime. Now I know that I will not, but I keep praying for justice, hoping that this nation has the strength to heal the wrongs done to generations of Americans who did not "look like" the majority.

Peace, Nancy



## MARK YOUR CALENDAR!

### The John H. Goodrow Fund Annual Fundraiser

Friday, February 15, 2019 at Buck's Run

Social Hour 5:30 p.m.

Dinner 6:30 p.m.

Tickets \$50

Tables; Reserved table for 8, \$400

- RED table for 8, (includes 2 bottles of wine), \$500
- BLACK table for 8, (includes 2 bottles of champagne), \$600

To reserve or sponsor a table, contact Carol Lauffer at [calauffer@charter.net](mailto:calauffer@charter.net) or at 772-0718.. To purchase tickets see Sharon Bolton, Sally Goodrow, Carol Lauffer or Harriett White.



### CENTER FOR CHRISTIAN SPIRITUALITY

St. John's Episcopal Church

206 W. Maple Street

Mt. Pleasant, MI 48858

[centerforchristianspirituality@yahoo.com](mailto:centerforchristianspirituality@yahoo.com)

[lbeard@brynmawr.edu](mailto:lbeard@brynmawr.edu) (cell: 989-807-0216)

Center cell phone: 989-444-9872

Dear Friends:

**PLEASE SAVE THE DATES: Thursday, September 19<sup>th</sup> to Sunday, September 22**

Episcopal priest, Fr. Peter Pearson, of Scranton, PA will be in residence at St.

John's for an icon painting (writing) workshop. The workshop runs all day

Thursday, Friday, and Saturday from 9-5 and includes a simple catered lunch on

those days. Every participant will complete an icon during the workshop. At the

10:00 Sunday Eucharist on September 22<sup>nd</sup>, the icons will be blessed by Fr.

Pearson, who will also preach that morning.

The cost of the workshop is \$300 per participant. We need a minimum of 12 and a maximum of 20 participants. This covers the cost of the workshop, all materials,

half Fr. Pearson's airfare, and the simple catered lunch. Interested folks can pre-

register by sending an e-mail to [lbeard@brynmawr.edu](mailto:lbeard@brynmawr.edu). Five folks have pre-

registered thus far. Two of them have worked with Fr. Pearson in earlier

workshops. There will be additional advertising about the workshop sent this week

to area churches and other religious houses of worship and wisdom traditions.



# February 2019

## Sunday Lay Ministry

DATE	LESSONS	PRAYERS	GREETERS	COFFEE HOUR HOSTS	ACOLYTES	ALTAR GUILD
February 3	8:00 a.m. Steve Berkshire	8:00 a.m. Peg Hicks	David, Nancy and Matthew Kinney	Rod Lesli and Marian Matyn	Adam Baker	Pamela Dingman and Peg Hicks
February 4 <b>Epiphany</b>	10:00 a.m. Anne Alton	10:00 a.m. Joan Kadler				
<b>Lectionary:</b> Psalm 71:1-6 1 Corinthians 13:1-13 Luke 4:21-30						
February 10	8:00 a.m. Barbara Sheperdigian	8:00 a.m. Martha Rarick	Ulana Klymyshyn and Lynne L'Hommedieu	Christi Brookes D.J. and Misha Proctor	Matthew Kinney	Pamela Dingman and Peg Hicks
February 5 <b>Epiphany</b>	10:00 a.m. Ralph Baber	10:00 a.m. Henry Fulton				
<b>Lectionary:</b> Isaiah 6:1-8, [9-13] Psalm 138 1 Corinthians 15:1-11 Luke 5:1-11						
February 17	8:00 a.m. Martha Rarick	8:00 a.m. Peg Hicks	Rod Leslie & Marian Matyn	Colin, Anne, and Matthew Alton	Emma Dingman	Ella Jo Regan and David Shirley
February 6 <b>Epiphany</b>	10:00 a.m. Mary Ellen Cochrane	10:00 a.m. Nancy Hartshorne				
<b>Lectionary:</b> Jeremiah 17:5-10 Psalm 1 1 Corinthians 15:12-20 Luke 6:17-26						
February 24	8:00 a.m. Peg Hicks	8:00 a.m. Martha Rarick	Colin, Anne and Mathew Alton	Sharon Bolton and Elizabeth Brockman	Rex Dingman	Ella Jo Regan and David Shirley
February 7 <b>Epiphany</b>	10:00 a.m. Tom Cochrane	10:00 a.m. Joan Kadler				
<b>Lectionary:</b> Genesis 45:3-11, 15 Psalm 37:1-12, 41-42 1 Corinthians 15:35-38,42-50 Luke 6:27-38						
Mach 3	8:00 a.m. Steve Berkshire	8:00 a.m. Martha Rarick	Sharon Bolton and Laura Cochrane	Laura Cochrane and Bernice Cole	Jonathan Korpi	Pamela Dingman and Harriett White
February Last <b>Epiphany</b>	10:00 a.m. Henry Fulton	10:00 a.m. Mary Kiesgen				
<b>Lectionary:</b> Exodus 34:29-35 Psalm 99 2 Corinthians 3:12-4:2 Luke 9:28-36, [37-43a]						







FEBRUARY 2019 at St. John's Episcopal Church. For updates, visit the Parish Website and click on "Calendar"

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4 Epiphany 3	4	5	6	7	8	9
8 a Holy Eucharist 9 a Sunday School 10 a Choral Eucharist 10 a Pine River 5 p. Holy Eucharist Emmaus 5 pm Yoga	12 Noon DOK 4 p.m. Music Meeting 5:30 a.m.EfM	10 a.m. Tai Chi 5:3-p.m. Yoga 7 p.m. Compassionate Friends	6:30 p.m. Yoga	10 a.m. Tai Chi 5:30 p.m. Choir Rehearsal	Office Closed	
5 Epiphany 10	11	12	13	14	15	16
8 a Holy Eucharist 9 a Sunday School 10 a Choral Eucharist 10 a Pine River11:30 Vestry Meeting 5 p Evensong 5 p. Holy Eucharist Emmaus 5 p.m. Yoga	9:30 a.m. Staff Meeting 4 p.m. Music Meeting 5:30:p.m. EfM	10 a.m. Tai Chi 5:30 p.m. Yoga	6:30 p.m. Yoga	10 a.m. Tai Chi 5:30 p.m. Choir Rehearsal	Office Closed 5:30 p.m. The John H. Goodrow Fund Annual Fundraiser at Buck's Run	10 am St. Demetrious Greek Orthodox Church
6 Epiphany 17	18	19	20	21	22	23
8 a Holy Eucharist 9 a Sunday School 10 a Choral Eucharist 5 p. Holy Eucharist Emmaus 5 p Yoga	March Evangel Deadline 4 p.m. Music Meeting 5:30p.m. EfM	10 a.m. Tai Chi 5:30 p.m. Yoga	6:30 p.m. Yoga	10 a.m. Tai Chi 5:30 p.m. Choir Rehearsal 7-9 pm Mt.Pleasant Diversity Group	Office Closed	
7 Epiphany 24 24	25	26	27	28	March 1	2
10 a Choral Eucharist ONE service followed by the Annual Meeting 10 a Pine River 5 p. Potluck and Holy Eucharist t Emmaus 5 p Yoga	4 p.m. Music Meeting 5:30:p.m. EfM	10 a.m. Tai Chi 5:30 p.m. Yoga	6:30 p.m. Yoga	10 a.m. Tai Chi 5:30 p.m. Choir Rehearsal	Office Closed	



**This is our Greeter/Coffee Hour Host Schedule—If you cannot serve on the date you were given, please exchange dates with someone else on the list and call the Parish Secretary at 773-74**

**Greeters**



**February**

- 3 David, Nancy and Matthew Kinney
- 10 Ulana Klymyshyn and Lynne L'Hommedieu
- 17 Rod Leslie and Marian Matyn
- 24 Colin, Anne and Matthew Alton

**March**

- 3 Sharon Bolton and Laura Cochrane
- 10 Tom and Mary Ellen Cochrane
- 17 Marcia David and Candy Henderson
- 24 David and Jennifer Dingman
- 31 Ford and Pamela Dingman

**April**

- 7 Joan Kadler and Mary Kiesgen
- 14 David, Nancy and Matthew Kinney
- 21 Ulana Klymyshyn and Lynne L'Hommedeu
- 28 Rod Leslie and Marian Matyn

**Coffee Hour Hosts**



**February**

- 3 Rod Leslie and Marian Matyn
- 10 Christi Brooks and D.J. and Misha Proctor
- 17 Colin, Anne, and Matthew Alton
- 24 Sharon Bolton and Elizabeth Brockman

**March**

- 3 Laura Cochrane and Bernice Cole
- 10 Clancy and Pat DeLong
- 17 David and Jennifer Dingman
- 24 Ford and Pamela Dingman
- 31 Joan Kadler and Mary Kiesgen

**April**

- 7 David, Nancy and Matthew Kinney
- 14 Rod Leslie and Marian Matyn
- 21 Christi Brookes, D.J. and Misha Proctor
- 28 Harriett White and Sandy Wood





**Sr. John's Episcopal Church**  
**Minutes from Vestry/Search Committee**  
**January 13th, 2019.**

Present are Adam Baker (clerk), Harriett White, David Shirley, Ulana Klymyshyn, Marcia David, Nancy Herman-Kinney, David Kinney, Matthew Kinney, Marian Matyn, Jess Hart, Eric Vinceguerra, Tim Hartshorne, Jonathan Korpi, Bernice Cole, Lara Raisanen, Carol Lauffer, Candy Henderson, Tom Cochrane, Ella Jo Regan, Alice Ciccu, Diane Stier, Anne Hallmark.

Diane opens with a prayer and introduced Anne. Diane leaves.

Anne opens by asking what we expect from this meeting. Adam says a road map for what to expect in the coming months as we begin the search process. Marian says she wants to know what a canon missionary does and her role in the search process. Anne adds that she is going to inform us of rules and regulations. David Kinney says he wishes to know the relationship between the vestry and search committee.

Anne begins by saying that her role is basically whatever it needs to be. Anne writes her cell number (703)-447-0856 so we all have it. She has spent a great deal of time as an interim rector and search committee consultant.

Anne says when search committee recommends candidates make sure that they are all people you think would work as rectors (for example, if we have a 1st and 2nd choice make sure that they are both candidates we would want as rectors) Anne thinks our charge is lovely and very nice.

Anne also stresses that good process makes for good outcome. The work we do for one another- the process, if it is good and life-giving , will lead to a good outcome. Vestry and Search Committee must be nurturing and supportive of each other. (She emphasizes this point strongly).

Search committee also discusses how important we think deciding by consensus is. We do not want factions to form on committee, and we are discouraged from voting as a way to decide matters. Some members express concern that deciding by consensus can discourage people from discussing concerns they have, so it is very important that we get input from everyone when discussing and deciding matters, and always bring up issues or concerns we have.



Adam asks what stresses arise during the search process. Anne states a common stress comes when the committee narrows down to a few names, it is imperative that search committee keeps their mouths shut. (e.g. if a committee member reveals a name on the shortlist and their parish gets wind that they are leaving, there will be chaos).

Jess asks what traditionally a committee chaplain's role is. Anne answers that officially they lead prayer during meetings, but hopefully will foster the growth of the spiritual dimension of the search.

Anne closes with a story of a terribly mismatched priest. During his first service, two community leaders walked out because they felt tied in knots from anxiety, wondering what they were going to do. Anne strongly urges us to go with out guts and never ignore red flags.

Faithfully submitted,  
Adam Baker

### **Parish House Silverware**

It has come to our attention that the church's silverware has become very limited. Originally there were four boxes each filled with extra spoons, knives, dinner forks and salad forks. There are still some extra knives in one of the boxes but the other boxes are empty. If anyone has any idea where these may have been stored or if they were borrowed please let the church office know or Nancy Kinney, Marcia David or Pamela Dingman.



### Treasurer's Report St. John's Episcopal Church Annual Meeting January 2019

The detailed financial report for 2018 and budget for 2019 is shown on the following pages, concluding with the restricted funds activities and balances for 2018. A special thank you goes out to all parishioners who increased their pledges. Though we did not meet our budget, we were able to cover roughly \$6,000 in building repairs and set aside \$5,000 for new rector search and \$6,600 in new rector moving expenses. The 2019 budget shows no expenses for a priest. However, it does fully fund supply priests and earmarks nearly \$35,000 toward mortgage reduction. In February, we will start another campaign aimed at mortgage elimination.

Below are some key areas of interest.

#### Capital Fund

Fund Balance, January 1, 2018 .....		\$ 20,103.05
Income		
Cash Receipts .....	\$53,737.97	
Interest.....	16.47	53,754.44
Funds Available .....		\$73,857.49
Expenses		
Mortgage Principal.....	\$47,338.01	
Mortgage Interest.....	8,686.27	
Payments for add-ons.....	1,508.10	
Interest & Credit Card Fees.....	89.43	57,621.81
Fund Balance, December 31, 2018 .....		<u>\$ 16,235.68</u>

#### Cash Balances

Cash balances on December 31, 2018 are as follows:

Checking Account.....	\$ 84,727.34
Savings .....	\$ 26,731.02
Certificate of Deposit.....	\$ 15,708.74
Endowment Fund Investment Account .....	\$ 61,414.06

#### Construction Loan/Mortgage – Isabella Bank & Trust

Loan Balance, January 1, 2018.....		\$ 205,353.80
Activity		
Contractor Draws.....	\$ 9,788.00	
Loan Payments.....	(47,338.01)	(37,550.01)
Outstanding Balance, December 31, 2018 .....		<u>\$ 167,803.79</u>

**ANGLICAN WORTHIES**

339. Arnold, Matthew (1822-1888)  
Poet & essayist (pt. iii)

As I said before, the difference between the early volume of Matthew Arnold's poetry and the next publication, in 1852, is amazing. There is a real ease in phrasing; there is no struggle for form. Quite possibly some of these pieces were completed before he started work for the Education Department. He is clearly reacting against the Romantics like Shelley, the taste for which, \*Tennyson and Browning notwithstanding, was still in the mind of his potential readership. The overall tone of Arnold's selection, however, is elegiac, anxious, and subjective. In Lionel Trilling's words, Arnold's poems "mourn a loss, celebrate the lost thing, and tries to come to terms with deprivation." Trilling believes this tonality was due to the "diminution of the intensity of religious faith" in the culture. The Romantics would have us believe that we could find a validation in nature to replace this. (Certainly Emerson, influential in Victorian England, thought so.)

Though his new poems seem "distant" and vaguely inaccessible, in my view they are attractively personal, autobiographical; they ask the reader to feel sorrow and loss, as he did, over the ideals of English culture that he thought were being smothered by science, by religious "obedience," and by a new materialism, uncultured, borne merely of commercial prosperity.

The lyric describing Urania, goddess of astronomy (a science), suggests existentially that man is isolated in a universe with which he has no necessary connection, no natural relationship:

I too have suffered; yet I know  
She is not cold, though she seems.  
She is not cold, she is not light,  
But our ignoble souls lack might.

She smiles and smiles, and will not sigh,  
While we for hopeless passion die;  
Yet she could love, those eyes declare,  
Were but men nobler than they are.

A number of lyrics also express concern with what Arnold should accomplish with his life. In "The Buried Life" he confesses,

But often, in the world's most crowded streets,  
But often, in the din of strife,  
There rises an improbable desire  
After the knowledge of our buried life;  
A thirst to spend our fire and restless force  
In tracking out our true, original course.



Scholars agree that “the buried life” is the life of poetry; already Arnold is wondering whether with marriage and the new job in the Education Department he is going to be able to continue poetic composition.

This volume features several of Arnold's longer narratives, at which he was quite adept. The outstanding ones are “The Scholar Gypsy,” “Sohrab and Rustum,” and “Empedocles on Etna.” The first of these tells the history of a late medieval scholar who abandoned his fellowship at his college and went to live with gypsies. The reward of this rash act was to release his imagination, his “buried life.” He had become a legend of Oxford. “Sohrab and Rustum” retells a Persian legend in which an estranged son seeks out his father in combat and on the field eventually has the older man at his mercy. At the point Sohrab reveals himself. His father, Rustum, rises and kills him for his presumption. Arnold told his mother he thought that it was “the best thing I have done yet. . . . I have had the greatest pleasure in composing it—a rare thing for me.” In this reversal of the Oedipus theme, scholars have noted that the father (i.e., Thomas Arnold) deals his poetic son a death blow. “Empedocles on Etna” is a retelling of the Greek philosopher, who yearns for the absolute meaning of life but cannot find it, and in despair leaps into the crater of the volcano. It is a good poem, but Arnold withdrew it from the second edition the following year because he felt it lacked sufficient catharsis. It reappeared in the Poems of 1867 at the urging of Browning.

Several of his poems in this edition are full of regret; these lines from “Self-Deception” are typical:

We but dream we have our wished-for powers,  
Ends we seek we never shall attain;  
Ah! some power exists there, which is ours?  
Some end is there, we indeed may gain.

The first twelve years of his job as examiner for the Education Department were spent traveling throughout the kingdom, visiting parish schools, many of them sponsored by non-Anglican, non-Catholic denominations. All the students were from ambitious but not particularly “cultured” families, parents who were earnest for their children, who wanted them to escape the factory and the shop, to “get ahead,” but outside the novels of \*Dickens, knew very little of the poetic heritage of English literature, much less the classics of Greek and Roman literature, the province of the “public” schools—Eton, Harrow, Winchester, etc. The students whom Arnold saw were unlikely to continue on to the colleges of Oxford and Cambridge, even though some of them were very bright. If Arnold thought that their level of education in the very fundamentals of learning would supply them “with largess of soul and personal dignity,” he was certainly sanguine. Competent in his job, Arnold was directed to tour schools in France. The result of this was *Popular Education in France* (1861). Here he began to envision the expanded role and responsibility of the state in education and culture, which he would explore in *Culture and Anarchy* (1867). And the more he projected this responsibility for the state, the more he was following the footsteps of his father. --hlf



## Saint John's Episcopal Church

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Monday, February 18, 2019

### St. John's Mission:

St. John's Episcopal Church, with God's help and in the Anglican tradition, lives to proclaim the Gospel of Christ by ministering through worship, outreach, fellowship and education. We welcome all who enter our doors, and we support the diverse callings of each member as we seek to serve Christ in every person.

Associate Priest, The Rev. Sr. Diane Stier, ec 989-807-0215

Deacon, The Rev. Nancy Casey Fulton, 773-7193

### 2018 Vestry Officers

Sr. Warden: David Shirley: 773-3463

Jr. Warden: Nancy Herman Kinney: 989-546-5424

Treasurer: Clancy DeLong, 989-400-6546

Co-Treasurer: Lynne L'Hommedieu, 772-8340

Vestry Clerk: Adam Baker: 989-492-1626

### 2018 Vestry Members

Tom Cochrane, 989-317-3561

Bernice Cole, 989-317-8066

Marcia David, 775-8086

Ella Jo Regan: 772-3587

Ulana Klymyshyn: 772-5 616

Eric Vinciguerra, 517-657-9196

Harriett White, 773-3880

### Organists:

Dr. Moonyeen Albrecht, 828-5286

Dr. Mary Lou Nowicki, 644-2558

### Choirmaster:

Chase Simpson, 248-302-0532